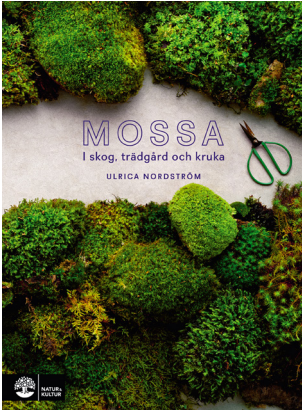


MOSS. IN THE FOREST, GARDEN AND POT.



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Mossa. I skog, trädgård och kruka

Ulrica Nordström

170x230, 176 p

There are around one thousand different varieties of moss to discover! But in spite of its loveliness moss has not yet attracted the attention that it so richly deserves.

More on the subject and learn how to be creative with moss. As well as practical and creative tips for design projects, cultivation methods and maintenance we are invited along on visits to some of the best moss gardens in Japan and the USA, and meet people who share their passion for these multifaceted plants. We find out how to cultivate moss in our own gardens, tie Japanese moss balls (kokedama) and plant moss landscapes in pots and glasses.

The book also describes the cultural history of moss, both as a garden plant and its uses in traditional handicrafts. Several interesting types of moss are described in a chapter on varieties. *Moss* is aimed at all gardening and plants enthusiasts; from beginners to experts, who are curious about the unique qualities of moss and its practical uses.



About the author

Ulrica Nordström is a writer and plants craftswoman with roots in the mossy forests of north Bothnia. In recent years she has created plant-based art under the name Siccus Stockholm and has also written the book *Växtterrariet: En handbok* (2016).



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