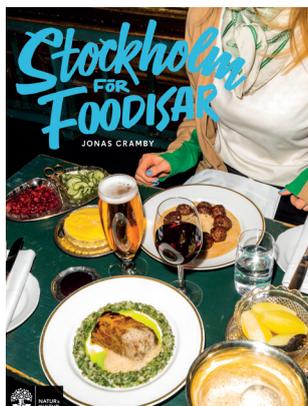


STOCKHOLM FOR FOODIES



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Stockholm för foodisar

Jonas Cramby
160x220, 160p

There are few places in the world right now as exciting to dine out as in Stockholm.

Sure, we may not have too many cosy, traditional places to gather such as British pubs or the French bistros, nor do we have a dominant charismatic ideology which has changed our way of thinking overnight and whose sous chefs have gone on to open their own restaurants – like David Chang in New York or René Redzepi in Copenhagen. Stockholm is (unfortunately) neither the sort of multicultural melting pot where one can eat well-made, exciting and cheap food from all over the world, at the same time we barely have our own homegrown culture of dining out. Historically the authorities and various moralists have tended instead to see dining out in terms of a social problem that has to be reined in, regulated, suffocated – at least when it comes to the working section of the population. Eating out in a restaurant has been seen as something for the elites, not working and sensible people who should be eating their homemade meatballs at home, not running around out on the town.

Stockholm is, however, a city that is changing. Almost every week a new wine bar opens, a coffee roastery or craft bakery. Stockholmers themselves have stopped seeing eating out as simply an excuse for drinking themselves under the table, rather they have started to live their lives more and more on the town. The authorities and strict morality may remain, but also a countermovement in the form of a new generation dining out, restaurateurs, chefs, food craftspeople and bartenders.

Stockholm for foodies is a book about just such people, of their places and a city whose restaurant culture is being created right now, before our very eyes.



About the author

Jonas Cramby is a food writer for *Café Magazine* and *Metro*. He has earlier written *Tokyo för foodisar* in the foodies series and also five highly praised cookery books: *Texmex från grunden*, *Texas BBQ*, *Mackor, !Taco loco!* and *Japansk grillning*. The books have been published in several countries around the world.



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