

# BIRCH-BARK

## HARVEST, DRY, WEAVE

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## Näver

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170x260, 144p

The multi-faceted natural material birch-bark has been used for thousands of years, but is even today a highly useful and sustainable material in contemporary crafts and design. That birch-bark is nowadays an unexploited waste material of forestry and wood-based industries makes it no less relevant.

Starting off with an introduction to the fantastic qualities of the birch-bark as a material and its unique aesthetic expression the book goes on to explain the basics of birch-bark crafts – everything from where to find the best quality material in the forest, and how to harvest and store it. In twenty separate projects you will be shown the basic techniques of traditional birch-bark crafts such as fastening and weaving, but also more modern and unconventional techniques such as birch-bark origami. Among the projects are i-Pad covers, thermos glasses and an adaptation of the traditional birch-bark basket.



## About the author

Emma Dahlqvist is a textiles designer and artist whose relationship to birch-bark began with an almost anarchic approach to traditional crafts, exploring the textile quality of the material by using laser cutting and origami methods. Emma's creations in birch-bark have been exhibited nationally and internationally and awarded prizes and merits, and she has in her own way also developed traditional forms of the craft.



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