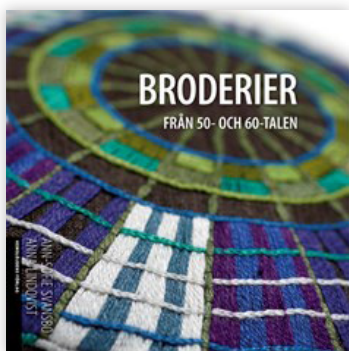


EMBROIDERY FROM THE 1950s AND 60s



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Broderi från 50- och 60-talen

Ann-Sofie Svansbo, Anna Lindqvist
190 x190 mm, 84 p

This book is for anyone who loves the distinctive style and colorful embroidery from the 1950s and 60s.

Silver roses by Elsa Agelii, grasshoppers in shades of blue and green by Ingrid Dessau, and Birgitta Werner-Johansson's ingeniously-shaped precious stone series are some of the embroideries in this new book, *Embroidery from the 1950s and 60s*.

The book contains instructions for 10 designs from the original embroidery so that you can embroider them yourself, as well as inspiring illustrations of other examples from the era's treasure chest of patterns created during a time when embroidery was at its height.

During this period, many of the foremost textile artists worked in conjunction with Sweden's Handcraft Association.

About the Authors



Ann-Sofie Svansbo is a county handcraft consultant in Östergötland, Sweden and teaches design at Linköping University.

Anna Lindqvist is the department head of Collections and Conservation at Östergötland's Museum. She is a cultural historian greatly interested in modern textile culture and heritage.