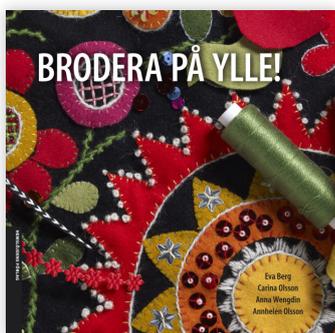


EMBROIDERY ON WOOL!



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Brodera på ylle!

Eva Berg, Carina Olsson, Anna Wengdin, Annelén Olsson
190 x190 mm, 84 p

Embroidery on Wool! offers the joy of creation in a book full of inspiration and a generous number of colorful and stunning patterns. The authors offer a wide range of ideas on freehand embroidery, often on recycled material, with leftover yarn and small pieces of fabric.

Beads, sequins, small pieces of felt, ribbons and buttons combine with stitches of every color in the world to produce jewelry, belts, bags, pillows, cushions, mittens and cuffs. You will learn the basics about stitches and materials, methods for transferring patterns onto fabric, how to mount your work and make beautiful finishes.

Three skilled embroiderers produced the models in the book: Eva Berg, Carina Olsson and Anna Wengdin. You'll also find tales of traditions and objects by Annelén Olsson.

If you have embroidered before, you can find many new ideas here and, if you haven't embroidered at all, the book is a way into a new and exciting world. Enjoy browsing through the book, get inspired, and create lovely things of your own.

About the Authors



Eva Berg trained at The School of the Association of Friends of Textile Art in Stockholm, Sweden and is now the manager of the Handcraft shop in Skåne. Over the years, her interest in Skåne's wool embroidery has grown steadily and she has taught workshops on the technique for 20 years.



Annelén Olsson works as a county handcraft consultant in Skåne, Sweden. Embroidery, particularly Skåne wool embroidery, is her favorite subject.



Carina Olsson began to embroider when she did her advanced degree work at The School of the Association of Friends of Textile Art. Since then she has taught many classes on folk embroidery through the Handcraft Association and at Sätergläntan, the Handcraft School in Dalarna.



Anna Wengdin manages the shop and is part owner of Interflora Fresh in Sala, Sweden. She embroiders in her free time and has developed her distinctive style which is strongly rooted in expressive folk embroidery.