FINE LITTLE DAY



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Fine Little Day

Elisabeth Dunker 180x240, 160pp

"I like sprawling things, lots of colour, fragmentary, often with no pre-knowledge, uneven, dirty, superficial, unpredictable, with patina, gossip (OK, that's going a bit too far). But mess, perhaps unexplainable, illogical, playful and naïve, unanswered, even unfinished, impulsive, intuitive and (why not) manic. Could have been a defensive attitude at first. Because I could rarely keep the sheet of paper free of rubbings-out and stains, didn't have the patience to do both zigzag and straight stitch or because structure and logic has never really got my boat to float. Or perhaps it was just like it was in the beginning, I can't really remember."

Elisabeth Dunker

Fine Little Day – ideas, re-make and meaningful nonsense contains a mishmash of Elisabeth's collections that she has carted home and tended carefully: potholders, blue & white porcelain, old embroidery books, or just leaves and twigs from nature. There are also lots of things you can do at home: print cushion covers, paint porcelain, press flowers, re-use textiles in patchwork, make pearl baskets and paint a jacket. We also get to look inside her cottage in the south of Sweden and visit her studio in Gothenburg.

About the author:



Elisabeth Dunker is an artist and visual communicator educated at HDK, the University of Gothenburg, School of Design and Crafts. Since 2007 she has had her blog *Fine Little Day* which has an international audience. The blog has, for example, been called one of the most inspiring blogs by *The Times* and Marta Stewart. Elisabeth is also involved in lots of exciting projects such as designing tea pots, plates and mats for House of Rym, kitchen towels and cups for Urban Outfitters and styling commissions for such companies as IKEA and KappAhl.



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