

# POP KNITTING: BOLD MOTIFS USING COLOR & STITCH



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## Stickning. Ett hantverk att utveckla

Britt-Marie Christoffersson

220 x 280 mm, 224 p

*Innovative techniques and patterns in a magnificent volume lavishly and beautifully illustrated with knitting you've never seen before. Be inspired by colours, shapes and surfaces!*

The book is a result of Britt-Marie Christoffersson's 25-year effort to explore the possibilities of knitting. Textile researcher Anneli Palmköld wrote a portrait of Britt-Marie, and the book's final chapter investigates the history and development of knitting in Sweden

## About the Author



**Britt-Marie Christoffersson** is Sweden's foremost researcher into knitting's possibilities. Following her education at Sweden's Textile Institute (now the Textile College in Borås), she became a founding member of the 10-group. After 16 years in the group, her interest in knitting took over and led her to innovative knitting designs, two traveling exhibits, and two books. Britt-Marie Christoffersson is a well-respected workshop leader who has taught at the University College of Arts, Crafts, and Design in Stockholm and The School of the Association of Friends of Textile Art.