

THE LAND OF WOOLEN SOCKS



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For the knitter

Equipment, techniques and materials

Abbreviations

How to read charts

Patterns:

Ahdin valtakunta, (Under water)

Kaikki loputon kauneus, (Beauty with no end)

Autioituu rannan talot, (Deserted houses)

Kesäyössä, (Summer night)

Helsinkiä pakoon, (Away from the city)

Pohjoista viljaa, (Northern fields)

Merivesi lainehtii, (Waves)

Palanen kauneinta, (Piece of beauty)

Suunnaton tie, (Road with no direction)

Avaruuden ikkunat, (Window to stars)

Kesä syksyyn vaihtuu, (Autumn's coming)

Valuva taivas, (Sky is falling)

Reunalla, (On the edge)

Täältä sinne, (From here to there)

Koneeseen kadonnut, (Lost in machine)

Silmitön talvi, (Winter with no end)

Rakkautesi jäljet, (Memory of your love)

Varjoa ja valoa, (Shadow and light)

Sumuisena aamuna, (Misty morning)

Yksi pysyy kuitenkin, (One thing remains)

Credits

Tuhansien villasukkien maa

Tiina Kuu

210x255, 144 p

The long-awaited first collection from an esteemed Finnish knitwear designer

Tiina Kuu created the patterns for her first book with a song in her heart, and the names were inspired by Finnish pop and rock songs.

Most patterns in this book come in three or more sizes (typically S, M and L), and there is a great variety of techniques: toe up and cuff down socks, stranded knitting with a dash of beadwork and structural patterns, and different heel techniques to cater for different foot shapes.

Tiina Kuu uses deliciously lightweight Finnish hand-dyed artisan yarns, and their vivid colours are brought to life by fabulous photos.



About the author

Tiina Kuu has published knitting patterns since 2009. She is an ambitious knitter and designer, and she admits there is a perfectionist streak in her. For her, knitting is not just a hobby – it's a way of life. She is known for her distinctive patterns and impeccable instructions with every little detail honed to perfection.



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