

WORKSHOPS



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Cilla Ramnek

180x240, 192p

Come with us as we visit twelve different workshops, each one a magical place in its own right. We begin with an appreciation of the fascinating visual qualities in these environments, which then develops into a deeper interest for the ongoing craftsmanship that is taking place. The selected workshops all have in common an enterprise centred on some type of handicraft.

We visit among others a basketmaker, a printer's, a workshop for the casting of works of art, a car mechanic, an upholsterer, a shoemaker and a leaded windows specialist. And each time we have been equally inspired. The well-utilised and patinated environments create a potent atmosphere of history, genuine know-how and preparation to, in a practical manner, get to grips with both large and small projects.

We hear stories of specially designed wicker chairs for bathhouses in the 1950s, dust off some bracket lamps intended for a circus but that were never collected by the customer, browse through watercolour designs and inspect green-patterned leaded windows being installed in the grand *Stadshuset*. Anecdotes are mixed with reflections on our contemporary longing and need for what the human hand can make.

About the author



Cilla Ramnek is an artist and creator. She designs, teaches, instructs, furnishes, curates exhibitions, styles and has put on her own exhibitions in Stockholm, Paris, Tokyo and Moscow. She is the creator of several artistic installations in public environments, for example tiled compositions in Larsberg on Lidingö island, textile installations in the foyer of a Normalmstorg building and most recently in working on an underground station in Stockholm. Cilla has also written books on handicrafts and interior design, the most recent is *Från ateljén*, a book on creativity (2015).



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